

COUNCIL ELECTS NUDO, MOORE

Literary Talents Shine for Center

Winning honors as student writers in the Purdue Campus Literary Contest, John F. Hammond and Norman D. Cox were feted at the Annual Literary Banquet in the North Hall of Purdue's Memorial Union Building on the evening of May 14. John F. Hammond won the John Kneale Literary Award of first prize for his essay in the field of government, and Norman D. Cox received from Southworth Book Stores' Awards an honorable mention for his short story. This was the first time that Purdue's Calumet Center was so honored. The guest speaker at the banquet was John Crowe Ransom, well-known poet and noted literary critic.

In writing his prize winning essay, "Revenge or Responsibility," Mr. Hammond considered the necessity of capital punishment, or the death penalty (read complete essay in this paper). The monetary value of the Kneale Literary Award was a check for fifty dollars. Even though he has been attending the Center since 1950, this is Hammond's first entry, and also his first award, in any literary contest. Although he had written an original, but smaller theme in English 101 in the Fall Semester for Miss Sigrid Stark, he researched and expanded the original under Mr. Charles Tinkham's sponsorship.

(Continued on Page Three)

FRANK SCHLOSSER DEVELOPS METAL TO LIGHTEN BRACES

Professor Francis T. Schlosser of Purdue Calumet Center has developed a light-weight metal that may well prove to be useful as a substitute for stainless steel braces. According to Schlosser, the metal will lighten the braces now used by patients, but will give a strength comparable to that of present braces.

Still in its testing stage, the metal is an alloy of magnesium with such other elements as copper, beryllium, and aluminum. A further, special element, which may be varied to control the properties of the alloy, is one of the more important ingredients. In its present form, the alloy is hard, strong, and light weight.

It was through the work of his daughter, Frances D. Schlosser, currently director of the Program for Aphasoid Children at the Alabama Foundation in Birmingham, that Professor Schlosser became interested in the problem of developing a light metal for braces. She has worked with crippled children at Northwestern University and at the University of Alabama. In both these places the doctors with whom she studied suggested the advantage of replacing the steel of the patient's brace with a lighter weight metal.

Ray Hayle, a mechanical engineer, is now manufacturing a sample man-size brace made of the alloy developed by Schlosser. As soon as the brace is finished, it will be sent to the State Orthopedic Department of Alabama, where it will be tested by an adult patient.

A patent for the metal has been applied for, and according to Schlosser, a well known industrial concern is now making sample batches of the alloy.



JOHN HAMMOND (left) and Norman Cox, winners in this year year's Purdue Literary Contest, look over manuscript. Hammond won a fifty-dollar first prize for his essay "Revenge or Responsibility," and Norman Cox won an Honorable Mention for his short story "Lindley's Cross." Awards were made May 14 at a banquet in the Union Building at Lafayette.

Charles Hutton Builds Himself A Harpsichord

Charles Hutton, Chairman of the Building Construction Department at PUCC, recently completed construction of a harpsichord. Working without assistance, Mr. Hutton spent two months on the project.

Mr. Hutton describes the harpsichord as "a string instrument in which tonal production is the result of plucking the string." He became interested in the harpsichord as a result of his enjoyment of Baroque music, in the production of which this instrument plays an important part. Such musicians as Bach, Scarlatti, Boyce, and Telemann—all important in the history of music—composed for the harpsichord.

The instrument which Mr. Hutton has built is 8½ feet long, with a 4½ octave keyboard. It has two sets of strings, which may be used either separately or together (for tonal and dynamic variation.) The casework is made of pine and the sound board of prima vera.

From July 1955 to March 1956 Hutton worked for John Challis, maker of harpsichords and clavichords, in Detroit, Michigan. He had gone to Detroit to inquire about the possibility of making a harpsichord for himself. Mr. Challis was discouraging: Hutton might build a harpsichord, but it wouldn't sound like one.

But on May 17 of this year Mr. Hutton was able to play his harpsichord in a service at St. Paul's Episcopal Church in Hammond. It was agreed by all that it is a real harpsichord. Congratulations, Mr. Hutton.

5 Center Students To Hear US Secretary Arthur S. Flemming

On Friday evening, August 28, at Ohio Wesleyan University, in Delaware, Ohio, five men from Purdue Calumet Center will hear an address by U.S. Secretary of Health, Education and Welfare, Arthur S. Flemming.

The occasion will be the Fourth Annual Convention of the Circle K International, which begins August 26, and winds up on the 28th. The five students making the trip will be Walter Pehlen, Club President and International Trustee; Rich Baltrus, Treasurer; Al Jenkins, President-elect; Bill Diehl, Vice-President and Secretary-elect; and Howard Maury, Vice-President-Elect.

Both Diehl and Jenkins are to be Delegates with full voting powers; along with Pehlen, a Delegate-at-large. Maury and Baltrus are alternates.

Besides Secretary Flemming, speakers for the three-day program will include Major General E. S. Ligon, Jr. from Wright-Patterson Air Force Base, Dayton, Ohio, and Robert W. Thal, Chairman of the Kiwanis International Committee on Circle K Clubs, Jack E. Whitescarver, President of Circle K International, and another Kiwanis representative to be appointed in June.

Circle K'ers will have an opportunity for fun at the convention while spending an afternoon at nearby Holiday Hill. This will include boating, tennis, and swimming. They will also be able to tour the Perkins Observatory, which boasts the largest telescope east of the Mississippi.

Close Vote for Prexy From Tech Institute

At "High Noon" on Wednesday, May 20th, the present Student Council of Purdue Calumet Center met in Room 7 and elected Ron Nudo to be President and Bob Moore to be Vice-President. Both men are Freshmen 2 in the School of Electrical Technology.

Although the vote was close for the President, Ron Nudo won the honor from Tom Elastic with a smashing vote of five to three. There was only one candidate for the Vice-Presidency, and Bob Moore won that post with a unanimous vote of eight. The elected representatives of the Student Council were the only ones eligible to vote. Next fall, the student body will elect the Secretary and the Treasurer for that year's Student Council.

The new President and Vice-President were grateful to the faithful for the honor bestowed on them. They stated their intention to do a good job in the coming year. Since they are interested in the student body, they invite the students to bring their future problems to them.

Ron Nudo was born November 26, 1939, in Chicago. Attending Paul Cornell Elementary School, he continued at Chicago Vocational High School as an electronics student. Working in the Chicago Stockyards, he labored in the sausage house as a sausage stuffer. Entering this institution in September of last year, he has shown himself to be an energetic leader and an average, all-round student.

Bob Moore, the other half of the Mutt-Jeff team, was born May 6, 1939, in Michigan City. When he lived in Gary he attended Horace Mann School. Moving to Munster, he enrolled in Lanier Junior High for his early high school years. Attending Hammond High School for the balance of these years, he studied as a college preparatory student. Embarking on his college career as an engineering student at Purdue's Lafayette Campus, he transferred to the Technical Institute at the beginning of this school year.

The election of these two individuals from the Technical Institute is another first in the history of the Calumet Center.

Jenkins and Diehl to Head Circle K in '59-'60

On Thursday, May 7, the Circle K Club elected its two top officers. The job of President will be filled by Al Jenkins. That of Secretary will be occupied by Bill Diehl. The remaining offices will be filled in the Fall.

The installation of the two new officers will take place Tuesday, May 26, at Noon, in Room 111. Everyone is invited to come and see Al and Bill installed by an Officer of the Hammond Kiwanis Club, Circle K's sponsor.

Karen Rose Wins Distinguished Service Award

Have you ever noticed the large shiny plaque in the bulletin case in the front lobby of PUCC? On it are inscribed the names of past winners of the Boilermaker Distinguished Service Award. This year the Boilermaker is honored to present this award, the highest it can bestow, to Karen Rose, who acted as editor of the paper for the greater part of the year.

Previous winners of the top award have been Phil Szpiech, Jim Hoffman, and Joe Stodola for the year 1956-57. The winner last year was Rich Baltrus. Jim Hoffman, one of the first winners, was responsible for originating the idea of the award and presenting this idea to the Hammond Times and its editor, Mr. DeLaurier. Through Jim's efforts, the plaque was donated by the Hammond Times.

From the staff of the Boilermaker, the faculty sponsors have also chosen other members who have contributed to the success of the newspaper. The following students will receive a pin plus a five-dollar gift certificate redeemable in books at the Katzy Book Shop: James Della Rocco, Bernardine Baum, Doris Gettig, William Diehl, Margus Schulte and James Kokenis. Karen rose will also receive a book certificate.

Certificates of merit will be awarded to those students who have worked effectively on several (Continued on Page Two)

Thank You, WJOB

The Boilermaker wishes to thank Hammond's WJOB and Jack Nemo of the Harmony Home Show for their great interest in the Calumet Center during the past year.

On Jack's Friday show from 9 a.m. until 12 noon, he left about three minutes each and every week for Purdue's News with Walter Pehlen. Since school began in September, Walter has appeared almost every Friday morning at 11:50 a.m. as guest on Harmony Home. The show has done much in making friends for Purdue.

Once again, thanks! Purdue has enjoyed being a guest of the people of Hammond through WJOB.



WE PRESENT THIS PICTURE with some skepticism. The question is, just what is going on? We have passed the picture round Room 5 here for some authoritative opinions, and we herewith submit these opinions without comment. "This is obviously a taffy pull, with Tiny getting most."

"It's a road block." "These people are all leaning on a fence." "They all look like they want to sit down." (Actually, this is a "heave" or maybe a "ho" from this year's Tug-o'-War between the Freshmen and Sophomores. The better team won.)

The Calumet BOILERMAKER

Published by the Students of Purdue University — Calumet Campus
2233 - 171st Street, Hammond, Indiana — Ph. Tliden 4-0320

Vol. 6 Tuesday, May 26, 1959 No. 9

Acting EditorMargus Schulte
Assistant to the EditorJohn Hammond
Advertising ManagerTom Liechty
ReportersJim Kokenis, Bernardine Baum, Doris
Gettig, Bill Diehl, John Hammond, Margus Schulte,
Fred Armenth, Ron Nudo, Zona Butler, Karen Rose,
Judy Cavanaugh, Jackie Tolle, Walter Pehlen, Ray
French, Carma Gregory, Frank Koby
TreasurerMargus Schulte
PhotographerJim Della Rocco
CartoonistBill Kilkeary
LayoutMargus Schulte, John Hammond
ProofreadersWalter Pehlen, Margus Schulte
Faculty AdvisorsSigrid Stark, John Tuckey, Charles Tinkham



What's Your Excuse For Existing at P. U. C. C.?

When the editor, or any other student of high position, resigns from that position, one definitely has to be an optimist. The conditions which cause that resignation cover a territory wider than just the university newspaper, and only two directions remain open to the remainder of the group—upward and forward.

The majority of students, who do nothing, are parasitizing on the efforts and the accomplishments of those few students who do not contribute their talents to the welfare of the student body. Although the women of this campus may be equally at fault, the men comprise the greater percentage of the student body, and, therefore, show a greater lack of interest in the extra-curricular activities. In most cases this lack of interest is sufficient evidence to judge them as guilty 'of being alive.' To be alive does not mean to live for oneself; rather, it means to live for others by the investment of one's time in non-refundable activities (not in a monetary sense). Too many times you find pin-head human beings who are always asking, "What's in it for me?" This 'gimme, gimme' attitude is very typical of our present-day society. Such members of our pin-head society are human in body only; otherwise, they act most animal-like with their over-rated mental abilities. Therefore, in many cases, we should remove the labels of woman and man from these students and apply to them the more appropriate labels of girl and boy. For not many examples of maturity are found here as we walk these sainted "Halls of Purdue University Calumet Center."

The signs of delayed adolescence are present in many parts of the campus and of campus life. Respect, like pride and responsibility, are sadly lacking for and to the faculty, other students, and campus property. It is utterly disgraceful to find vulgar words about the faculty and students on the walls of the washrooms, on the desk-chairs, or on the blackboards of the classrooms.

Have you ever noticed the number of tired students (?) on our beautiful campus? Since you may question my eyesight, at any time of the day you can see plenty of evidence inside and outside the university buildings. If you watch the way that those licensed ignoramuses park their cars in the parking lots, you will see many cars selfishly taking up two places instead of one. When you are outside, notice the number of lazy students who cross over the freshly-cut lawns. As "Only God can make a tree," so only the special maintenance people care for a lovely, rolling blanket of green grass. Our own people, the students, are too good to take care of the grass, but they are bad enough to walk all over it.

Since responsibility, respect, and pride overlap each other, these elements of normal social conduct are usually found in varying degrees in the more mature societies. It is not important to separate them out; rather, it is important to recognize the lack of them in most phases of student activity at our campus. The lack of these elements is indicative of the non-collegiate attitude of many students at Purdue University Calumet Center. Since the "little darlings" of high school have not yet grown up, they are apparently not ready for the college life which is offered here.

By what authority do I speak here? I speak this way because I have proudly attended P.U.C.C. for the last nine years on a night school program. Having seen the above performance repeated year after year by so-called students, I know that P.U.C.C. continues to live and that those students "silently fade away." Although they think they are hurting the University, they are only hurting themselves by their denial of their rightful inheritance of "dried clay." Therefore, I completely support Karen Rose in her unfortunate resignation, because I, too, was once a proud editor of this same noble "Boilermaker" in 1955-1956. Then, we had the same troubles that this brave, little lady has faced this year. The remedies for the troubles of this perpetuating newssheet are in the hands of those students who will continue here. It is with unabashed and warm tears for my many friends and for many memories that this writer leaves for the campus this fall. Good luck and best wishes to the students who will follow; you'll need it.

JOHN F. HAMMOND

Karen Rose . . .

(Continued from Page 1)

issues of the paper. these students include Fred Armenth, Rich Baltrus, Jacqueline Bruno, Zona Butler, Judith Cavanaugh, Ray French, Alden Jenkins, Frank Koby, Larry Kramer, Thomas Liechty, Dudley Maynard, Ron Nudo, Walter Pehlen, Jackie Tolle, Robert Trgovich, Stan Zygowicz, Mrs. Gaye Marlowe Eckert, Kevin McCarthy, Charles

Taylor, Helen Vasilas.

A special service award will be made to John Hammond, former editor of the *Boilermaker*.

The award ceremony will take place at 12:30 p.m. Tuesday, May 26, in Room 5.

In the opinion of the advisors, the students this year have turned out nine successful issues of their paper and have thus contributed to an important and continuing tradition here at P.U.C.C.

American Novel Course To Be Offered

The American Novel, English 572, has been scheduled for the Summer Session at the Center. The course, which is being offered here for the first time, will be taught by Dr. Tuckey and will feature the reading and discussion of representative American novels from Hawthorne to Faulkner, emphasizing major trends in purpose, content, and technique. There will also be lectures on background materials.

Since it is a "dual-level" course, The American Novel may be taken for credit by graduate students as well as by undergraduates who have a sufficient background in literature. Nine outstanding American novels will be read: Cooper's *Last of the Mohicans*, Hawthorne's *House of the Seven Gables*, Melville's *Moby Dick*, James's *Portrait of a Lady*, Howell's *Rise of Silas Lapham*, Crane's *Red Badge of Courage*, Hemingway's *The Sun Also Rises*, Faulkner's *Light in August*, and Cather's *My Antonia*.

Students will have no doubt read some of these books during their younger years, Dr. Tuckey says, but that does not mean it will prove unrewarding to them. "One test of a great book," he says, "is that after we have read it we are not done with it. It stays with us and grows in significance as we grow in experience and understanding. Take *Huckleberry Finn* for example, which we have been reading this spring in our *Great American Books* course. It is an ever-fascinating yarn of Huck's escapades along the Mississippi in the heyday of the great river. Many people first read this story in childhood. Some continue to think of it as a book for children. Certainly it is that, but it is also vastly more—a story that expresses the American Dream, revealing much of the truth of what we are and what we yearn to be."

"Consider the desire of millions of Americans to escape, at least for a time, from civilization's complexities and restraints into a life more adventurous, more direct in its relation to nature. This desire is realized in the summer, all too fleetingly, by hosts of vacationists who visit our parks and wilderness areas. Huck, too, endeavors to live in a primitive Eden-world, and for him, as for us, this way of life is beset by complexities and restraints and can hardly be sustained. We are not done with Huck after childhood. Nor are we done with Cooper's woodsman-hero, Deerslayer—Hawkeye—Pathfinder—Natty Bumppo—Leather Stocking."

REFLECTIONS

As the school year draws rapidly to a close, one naturally looks back to see just what has been accomplished, what the school has done, changes concerning the school, and just about everything that has occurred at one time or another during the year.

Much has been said and printed this year about the lack of cooperation and participation by students in their own activities. Perhaps too much has been said, and pretty harshly, too. There has been, however, not one single person opposing any editorial this year about lack of participation. Perhaps a better word than participation might be "willingness to accept responsibility."

Results of the year were a few dances, hayrides, and parties. All of these events were thoroughly enjoyed by those students who took the time to think about their responsibilities. Two people resigned because they were badly overworked planning activities and carrying them out almost single-handed. They weren't martyrs; they had some cooperation and help, but not nearly as much as they should have had. Those students who helped are better off today for it. They have the knowledge that school is more than merely studying a book.

Being a student is also much more than "going to a dance" or "playing cards with the gang"; it's taking an active part in the school's activities, being interested in your school's part in the community, and, quite naturally, supporting your school's activities. We are grateful to those few who unselfishly gave their efforts so that the majority could enjoy some recreation through the year. It is to that handful of students that the thanks of the entire student body should go.

W. J. PEHLEN

OVERHEARD IN GIRLS' "CASINO"

By "Deadeye" Butler and "Long Sam" Schulte

This was indeed a bountiful year at P. U. C. C., for the school as well as for Rod the odent living in our lounge. Please don't get the idea Rod is a free loader; quite the contrary. In return for the balanced diet our thoughtful students have supplied him, he will allow the Boilermaker to print his diary. Rod felt it was the least he could do in exchange for the tender, loving care our students have provided him with this past year.

DEAR DIARY:
SEPTEMBER

There are many new students here this year. It looks like there's going to be a lot of activity in the lounge. It's too early to record anything of real interest.

OCTOBER

It's that time of year again—elections. The Student Council sure had a heavy group of voters this year. The lounge was so crowded it wasn't a safe place for man or rodent. I was almost trampled as I crossed the lounge to nibble at Chiz's potato chips. That Rich Baltrus stepped on my tail twice as he ushered the voters to the polls.

NOVEMBER

I'm not cheap, but I have been forced to become a stowaway. I've tried for days and days to get a ticket from Wally Pehlen for the Student Council hayride, but he ignores my every plea. My Cousin Felix, the field mouse, lives on the farm where the hayride is going to be held, and I thought it would be a good opportunity to visit him.

DECEMBER

'Twas the week before Christmas and all through the lounge, every creature was stirring — especially me. The students kept me awake until midnight, decorating for the Winter Formal. I had just found a quiet corner in which to rest my weary head when I was awakened by a blood-curdling scream. Doris Davis had moved the ladder and left Zona Butler dangling from the top of the stair case. I had barely scurried from this experience when I heard Judi Cavanaugh sobbing in the corner. It seems while decorating the Pepsi machine she had covered the opener. I tried to comfort her, but she slid to a reposed position parallel to the floor.

JANUARY

Well, it's January and two new organizations, P.M.O. and Pi Sigma Kappa, are in full swing. These worthy organizations should set this tired old lounge a-rocking. Personally I was most happy to hear a music organization had been formed.

QUESTION of the MONTH

With an eye towards summer.

What would you do if you came into money and a yacht this summer?

Jim Kreiler—Take a trip through the St. Lawrence Seaway and then cruise the east coast towing water skiers all the way. I would also complete my life's ambition of water skiing across the Atlantic.

Bob McCully—Go to Mexico, and spend a lazy summer in Tiahuanana. And go fishing on the Pacific Ocean. Also I would attempt to familiarize myself with Mexican food, customs, and people.

Brant Loichenger—Buy a new car and go out and get looped, take an extended vacation, borrow Ed Burt's Tux and go out and hit a few night spots. Also take a few women on an extended cruise to Hawaii.

Jim Kokenis—Check the modeling agencies and see who they had for vacation. Go to Bermuda, after loading up with vacationers, of course, and also...oops, censored.

John Luksich—Go to Riviera, recuperate on the way to Japan, and then recuperate on the way back to the States.

Tom Liechty—Heh-Heh-Heh — I wouldn't play tiddly winks.

George Jordan—Sell it all and buy a Volkswagen dealership, hire Bob Wilson as my top salesman, and settle back and make more money.

John Kiraly—You wouldn't print it. Bob Wilson—Buy another Volkswagen and drive it around the deck of the yacht.

Jack Hammond—To hell with the money, just give me the yacht. After a year of marriage, my wife and I are still on our honeymoon.

I am an advocate of music and it's a great improvement over that loud television. Pi Sigma Kappa, the other new organization, seemed like loads of fun, so I attended their first meeting. My membership application was blackballed. They said membership was refused because my name was Rod instead of Roberta. How ridiculous. What's in a name?

FEBRUARY

The Council had their Valentine Dance tonight and it was a real success. I attended the dance with Henryetta, who lives at Porter School. We made quite an impression at the punch bowl. Everybody enjoyed themselves and Julie Tonkovich looked very lovely. I like her even though she has discontinued eating in the lounge. I really miss her mother's home-made chocolate cake.

MARCH

A large portion of our student body attended Purdue's Off Campus Day last week-end. My brother Ron, who lives at the Memorial Building on campus, wrote and said he enjoyed the company of our students. At the square dance (patronized by only those with the roundest corners) he reported Jim Kokenis and Jackie Tolle were the high steppers of the evening. Don Panassow and Karen Rose came in a close second.

APRIL

I happened to venture out into the lounge at 9 o'clock one night and to my surprise I met seven high-kicking misses in a chorus line. Now I know why I was named Rod. Darcy later confided in me and said it was for the Pi Sigma Kappa party.

The Spring Formal was held this year at the Armory. I managed to get a ride to the Armory with Leslie Thomas and Kevin McCarthy. The theme "April in Paris," which was carried out by the decorations, created a real Parisian atmosphere.

Rod, we thank you for the use of your memoirs. We do believe that unless there is a drastic change in the eating habits of the lounge inhabitants, you will continue to live lavishly on the delicacies left by our students.

HAVE A HAPPY SUMMER!

Jailhouse Doors Open

In a few more days the people at P.U.C.C. will be delightfully happy, for they will all walk out the portals of the building of knowledge into the gay summer sun never to return for three and one-half months. They will relax, forget about the printed page, and enjoy the summer days and nights.

This reporter, however, has done some research on possible things to do to make your summer an enjoyable one. Most of you know of the usual activities that occur during King Sol's reign. Namely, going to beaches and drive-ins, drive-ins and beaches, etc. These activities are perfectly all right, but really can't you be more original?

Many wonderful bands will appear during the summer months at Midway Ballroom at Cedar Lake. Ray Anthony, Stan Kenton, the Glen Miller orchestra, and the Jimmy Dorsey orchestra are just a few.

Considering the theatrical phase, there is *Garden District*, a play by Tennessee Williams, appearing at the Civic Theater, Wacker & Washington. Starring are Cathleen Nesbitt and Diana Barrymore.

Appearing at the Shubert, 22 West Monroe, is Meredith Wilson's *The Music Man*, starring Forrest Tucker.

Now an alphabetical resume of some night spots:

Abstract Lounge, 3739 West Fullerton . . .

Dave Mitchell's Flames and the Tony Smith Quartet appear on different nights.

The Blue Note, 3 North Clark St. . . . The Dukes of Dixieland will be there from May 27 to June 1.

The Cloister, 990 Rush St. . . . Vocalist Meg Myles and comic Don Adams will entertain from May 26 to June 15.

Club Basin Street, 6971 North Western.

A quintet plays nightly dixieland jazz. Norman Murphy, trumpet; Ray Daniels, clarinet; Joe Johnson, piano; Floyd O'Brien, trombone; and Booker T. Washington, drums, comprise the jazz quintet.

Jamacian Room, The Blue Angel, 801 Rush . . .

The Mighty Panther, Lord Count, and Tony Anthony play calypso music nightly.

Jazz, Ltd., 11 East Grand . . . Freddie Kohlman, drums; Max Hook, piano; Dave Rosbury, trombone; Del Noel, trumpet; Bill Reinhardt, clarinet, form the quintet who play dixieland session occurs every Monday night.

London House, 360 North Michigan . . . Dorothy Donegan will appear through May 31.

Mister Kelly's, 1028 North Rush . . . Martha Davis and Spouse will be there through June 7.

Preview Lounge, 7 West Randolph . . . Jack Teagarden and his band, through May 31.

Just to mention a few other places of interest: Museum of Science and Industry, Adler Planetarium, Brookfield Zoo, and the Art Institute of Chicago.

HAPPY SUMMER



TOM LIECHTY

Avast there, lubbers! I'm a 16-foot runabout, and I'm looking for an 18-year-old with dark hair and eyes. Have you seen him?

He was born in Hessville and went to school in Crown Point. (Ugh! Both land-locked ports!) He now goes to Purdue's Calumet Center, where he's very happy to be. (In fact, when he takes me out on weekends, I hear tell that he wouldn't trade one day of PUCC time for all his high school and grade school days. I really think he enjoys PUCC almost as much as he does sailing with me!)

One thing about him—he likes pretty, dainty girls. (They're nice enough, I suppose, but can you imagine them swabbin' my decks, or cleaning the bilge, and stuff?) Scuttlebut has it that his main ambition, besides making money at a job (the Navy, I hope), is to have a pretty wife.

You know, Tom would be a good hand for any vessel. It seems he was advertising manager for some scow called the BOILERMAKER and was Freshman Representative for T. I. (That's like second mate, I guess.)

Well, anyway, my skipper wants to be a chemical and metallurgical engineer. Guess then, for sure, my sailing days are over. Maybe not, though. If he studies hard and makes good money, maybe he can buy a lake and take me out of dry dock, and we can sail, and sail, and sail. . . .



JUDY KIST

Hello! My name is Shawnee. I'm a registered German Shepherd, and I want to tell you about my boss.

She's got hair the color of Trigger, and green eyes like a cat. Sometimes I get nervous because of that, but usually they're kind eyes, so I don't really care.

I haven't belonged to her all her life, but from what she says (humans think we don't understand them, but we do) sh's travelled all over the country, and gone through seven different schools (I don't know what people schools are like, but if they're as tough as my obedience school was, I sure feel sorry for her!)

Now she goes to PUCC because she's always wanted to be a member of the Loyal Order of Boilermakers, she says. She's studying P. E. (I guess that's advanced training where you learn tricks and such.)

Besides me and my puppies, Judy likes pizza pie, people, and a certain PMO instructor. (That's OK, because I do, too.) She also shares two more of my hobbies—traveling and swimming. (I like water, but only when there is no soap in it.) She dislikes King's Ransom (whoever that is), squares, and saying good-bye. (I do, too. I'll never forget when my first puppy left for a home of his own—I was—well, that's another story.)

Anyway, my boss is nice, and I like her. So does that jealous old cat who lives with us (she thinks she's so smart just 'cause she

Literary Talents . . .

(Continued from Page One)
sorship in his English 202 class of this semester.

Majoring in bacteriology, John Hammond is a Junior 6 in the School of Science. Living in the City of Hammond at the present time, he originally came from New York City. Recently married, Mr. Hammond credits his wife's encouragement for much of his literary inspiration. He is also very grateful to Miss Stark and Mr. Tinkham for their invaluable assistance.

Because he had a terrifying nightmare for his inspiration, Norman Cox wrote a suspense-filled story of a Casper Milquetoast character who underwent a startling transformation. Besides the suspense, Cox's short story, "Lindley's Cross," had humor, pathos, realism, and an ending with a double meaning. This

brought home kittens!), and our rabbit. Next year my boss and I are going to the University of Florida. We're rather looking forward to that, because Florida's home.

Say, if you see my boss, will you tell her I'm looking for her? You see, I'm all out of water, and my collar is crooked . . .

was Mr. Cox's first entry, and also his first award, in a literary contest. Previous to his present course of English 238 with Mr. Tinkham, he had English 103 with Miss Sigrid Stark.

Norman Cox is a Sophomore 4 in the School of Engineering. Majoring in Chemical Engineering, he is a Korean Veteran and, therefore, a student under the G. I. Bill. Although he originally lived in Hammond and graduated from Hammond High School in 1948, he now resides in Lansing as a happily married man with three fine boys.

Mr. Charles Tinkham and Mr. and Mrs. John Hammond attended the Annual Literary Banquet as guests of the Literary Contest Committee.

John Crowe Ransom, the guest speaker, read a selected group of his poems and made some very interesting comments on them. Two of these poems were "Captain Carpenter" and "Janet Waking." When the original speaker, Mrs. Carson McCullers, was suddenly stricken, Mr. Ransom graciously consented to replace her. Mrs. McCullers is the author of "The Member of the Wedding."

Mr. Ransom is an English professor at Kenyon College, Ohio, and he is also the founder and the editor of *The Kenyon Review*.

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Tucker Resigns: To Take Over Presidency of Huge Heating Concern

Dr. Raymond K. Tucker, assistant professor of speech, has quit his post at the Calumet Center to take over the reigns of a Gary heating firm known as Rocket Heating Company. The resignation is effective as of June 1st. Professor Tucker will return to his teaching duties here on the Calumet Campus at the beginning of the fall semester.

(Keep reading—this is a paid advertisement). The professor will work his heart out this summer trying to give Lake County residents the "academic" or "professorial" touch in heating equipment—which treatment, by the way, is available from no other heating company.

OTHER VACANCIES LISTED
Professor Tucker extends an opportunity for all PUCC students who are interested in summer work to see him at once. A number of vice presidencies, assistants to, and similar ranks are available. Most of these lower status jobs are in the public relations area. (Knocking on doors).

Seeks Aid of All
The professor has appealed to all PUCC students to tell their friends about heating plants, furnace repair, and furnace cleaning the Rocket way. Call this number: Turner 7-2598 or Hobart 363-M.

Summary
The Facts: Dr. Tucker is indeed the president of Rocket Heating (for the summer) and seriously has the "Help Wanted" sign out. Any-

one interested in obtaining leads in the field via canvassing will be paid on percentage basis—straight commission. Estimated earnings for 12 weeks, for average worker, will be \$1,500.00. Professor Tucker provides the following services: Furnace repair, cleaning, and new installations. Factory and office: 707 W. Ridge Road, Gary.

Revenge or Responsibility

(An Essay)

By JOHN HAMMOND

Slated to die in the electric chair next Friday, two men are trying to win a stay of execution from the State of Illinois. The crime which they committed was murder. In the State of Illinois, as well as in forty other states, such a crime is punishable by some form of capital punishment. Without meaning to condone the crime itself, this paper will discuss the necessity of capital punishment—the death penalty.

The idea of capital punishment has a very long history. It has gained justification from the many Biblical quotations of the Old Testament—"Eye for eye, tooth for tooth, burning for burning, wound for wound, stripe for stripe and life for life." Although this quotation has a number of forms, these forms are essentially similar to each other. The first five phrases are not applied these days in the administration of law and justice; however, law and justice are administered differently in regard to the crime of murder.

Capital punishment is carried out in three ways by the forty-one states—by hanging, by the gas chamber, and by the electric chair. Depending upon the state and upon the crime committed, capital punishment is also applicable to other crimes besides murder—i.e., rape, bombings, theft, kidnapping, etc. When crimes of espionage are committed against the federal government in a time of war or in a time of peace, the death penalty by the firing squad can also be applied.

In view of the wide application of the death penalty to many kinds of high crimes, has this type of punishment acted as a deterrent on the perpetrators of such future crimes? It is believed by many criminologists and by many penologists that the death penalty has not been a successful deterrent. If this is the case, why has the death penalty not been abolished?

Many reasons are offered by society for the necessity of the death penalty. The outstanding reasons are: (1) quotations from the Old Testament of the Bible, (2) a deterrent on similar crimes, (3) the excessive cost of long-term imprisonment, and (4) society's desire for revenge.

The quotation in the New Testament of the Bible refutes the quotations of the Old Testament. From the teachings of Jesus Christ it is stated that the proper way of dealing with the crime of murder is "to turn the other cheek." Despite this charitable attitude of the New Testament, this does not mean that the criminal's actions are excusable; rather, it means that it is not necessary to pay the criminal in kind for his overt actions. This revolting behavior of the criminal is punishable, therefore, in a way more in keeping with a civilized and a humane activity.

The above does not exclude repentance. In order to repent for his sins, the criminal does not have to die an ignominious and revolting death. Since he would have much time to think about his crime and his sins, the criminal could seek such repentance during his imprisonment by society for the remainder of his life or for the greater portion of it. By rejecting capital punishment for an indefinite period of imprisonment, society would possibly regain a useful citizen through constructive prison activities.

Another favorite reason of the advocates of capital punishment is that its application acts as a deterrent on the commission of similar, future crimes. If this is so, why weren't the capital crimes in the Middle Ages at a lower level than they were? At that time public executions were the acceptable custom; now, society considers such a spectacle as a grisly affair. In England the number of offenses punishable by capital punishment

as late as 150 years ago was 220. Usually, there were daily executions, and the populace attended these spectacles with a thirst for the ensuing legal death. As a further warning to future perpetrators, the executioners severed the head of the executed person and placed it on a high pikestaff in view of the populace. Therefore, one would think that such public executions would fit the deterrent theory; yet, the crime rate continued.

Recently a debate on the abolition of capital punishment occurred in the English Houses of Parliament. One of the opponents of the measure related his experience of a temptation to kill. He affirmed that his only restraint was the gruesome horror of the gallows. Another opponent was the Home Secretary Gwilym Lloyd George, whose position under the Queen gives him the final say in matters of life and death. He stated, "If there is reason to think that without capital punishment there might be more murder, then capital punishment should be retained." The opponents of abolition stated that capital punishment was definitely a deterrent; without it there might be more murder playing with people's lives is a risky business, and Gwilym Lloyd George took too much for granted in using the word 'might' in connection with human life. Since he had no proof for what he said, the Home Secretary was indulging in wishful thinking.

Having executed over 400 persons during his career as an executioner for eastern prisons, Robert G. Elliott said that capital punishment was not an effective deterrent. If the death penalty was an effective deterrent, he wondered why somebody was usually committing a capital crime at the same time he was executing a criminal for a similar crime. His predecessor at Sing Sing Prison, Edwin F. Davis, was of the same opinion, and he failed to see the necessity for a person to die for the safety of others. Arthur Koestler, author of *Reflections on Hanging*, also felt that the death penalty was never an effective deterrent.

Returning to the debate in England, the proponents' strongest point was the position of the previous Home Secretary Chuter Ede. This man had earlier refused to save the life of a convicted murderer, but Mr. Ede has since regretted his irrevocable decision. After the execution of the convicted murderer, Chuter Ede learned that an innocent man had paid the supreme penalty. This witness whose testimony was mainly responsible for the supposed murder's conviction, later provided sufficient evidence to mark himself as the real murderer. Confessing this ghastly mistake in public, Chuter Ede's moving plea for abolition did much in its behalf. Sidney Silverman, a Laborite, said in his summation, "Over and above and beyond all the arguments there remains the fear that at 8 o'clock on some morning you take an innocent man from a cell and break his neck." The possibility of taking an innocent life is always present with the use of capital punishment. No matter what guarantees society may institute, not one of its stalwart institutions is infallible. Thus, if an innocent life is executed, it cannot be reclaimed after the grisly damage is done.

Another aspect of capital punishment is its relation to vengeance. Justice Curtis Bok in his book, *Star Wormwood*, felt that capital punishment and the whole penal system are based on a spine-chilling vengeance. Adding fuel to this idea of vengeance, a Negro, Jimmie Wilson, had ravished his female robbery victim according to the victim's testimony; thus, his conviction was the result of his color and of the suspicion of rape of a white woman. The State of Alabama unjustly convicted and executed this Negro man for the uncharged intent to rape despite the fact that the original charge was a lesser one, robbery. Since 1927 the State of Alabama has executed twenty-two whites and 122 Negroes for various crimes. Therefore, the question is

raised, how much of this legalized death was the result of pure vengeance? The famous electrocution executioner, Robert G. Elliott, felt that capital punishment and vengeance were akin to each other. Having a good example in the Bruno Hauptmann trial, Elliott believed that revenge is the predominant factor in the death penalty.

Robert G. Elliott also felt that capital punishment provided an opportunity for a "widespread orgy of sensationalism, or almost sadism." He, a man with a gruesome occupation, believed many people to be naturally morbid. As this sadistic fascination was true for the public executions of the past, it is true for the private executions of today.

According to the same Robert G. Elliott, another unfavorable aspect of capital punishment is the reluctance of trial jurors to decide on death for a convicted person. He believed the result of such actions to be light sentences or complete acquittals for such criminals. He further felt that, in a manner similar to jury service, all citizens ought to serve as witnesses for private executions. If this happened, he believed that the horror and the responsibility of the citizens in legal death would force the abolishment of the death penalty.

Both Arthur Koestler and Robert G. Elliott believed that the social and the economic conditions of society have much to do with a person's potentiality for crime. Many of those executed by Mr. Elliott were deficient in the proper social, the proper vocational, and the proper religious training in their formative years. Mr. Koestler stated that "two states adjacent to each other, having similar social and economic conditions, one with and one without the death penalty, will have the same rate of crime."

By failing to understand the basic causes of crime and to develop more enlightened methods of dealing with crime, society has failed in its responsibility to the guilty and to the innocent members of it. Remembering first things first, the prevention of all crime is far more important than the appropriate punishment for crime. Even though the parents are primarily responsible for the young people's conduct, society must always be willing to fill the void when or where the parents have failed.

Many criminologists and many penologists believe now that a criminal is a sick man. If a man is sick mentally or is abnormal enough to commit a crime, capital punishment with all its finality will not prove a satisfactory deterrent. Such sick people should be treated behind our prison walls in a way similar to that of our mental hospitals. Although a person might be suffering from an incurable disease like cancer, society does not sanction euthanasia, which is commonly called mercy killing. On the other hand, although a person might be sick enough to become a vicious criminal, society feels justified in applying its own version of euthanasia. Is not this a contradiction? Despite the cost for long-term incarceration, this latter type of punishment is far more humane, much more civilized, and, most importantly, more Christian.

Society demands revenge like a blood-thirsty demon. It has a problem which it has to date been unable to solve. Instead of trying to solve this problem rationally, society has undertaken the easiest and the quickest solution. Yet, how can it be a solution when the same problem constantly recurs? The bloodthirsty savages of this society are far more interested in following the dictates of the Old Testament, but they are not interested in accepting the responsibility resting on their shoulders for a more rational solution to this age-old problem.

BIBLIOGRAPHY WILL APPEAR
IN THE SUMMER EDITION



MRS. ZACHER

Mrs. Zacher is the very busy lady in the math department who lives near Homewood, Illinois, with her husband and young son, Alan.

She teaches calculus and general mathematics at the Calumet Center, and she also finds time to preside over two clubs, the Harvey Home Bureau and the Women's Mathematics Club. The Harvey Home Bureau is a women's organization which features lessons and hints in home management for homemakers. The Women's Mathematics Club is a group comprised of all the math teachers in the Chicago area and is affiliated with the National Council of Mathematics. In addition to her work with these clubs she has taken on the job of acting as sponsor for Pi Sigma Kappa, the girls' service club at Purdue.

Summertime finds Mrs. Zacher busier than usual, because it's during the summer that she is able to play golf, swim at the country club and work in her garden. This summer, she and her family will be traveling to the various teachers' conventions around the country. She also hopes to be able to pack sleeping bags in the family station wagon and do some camping.

Mrs. Zacher is a native Midwesterner. She was born in Oak Park, Illinois, attended the Austin High School in Austin, Illinois, and graduated from the University of Chicago in 1937 with a Bachelor's Degree in mathematics. Her Master's Degree in math is from Loyola University.

She has been teaching steadily since graduating and finds her work at Purdue enjoyable. Her only lament is the fact that she hasn't one single girl in any of her classes!

DUNES PICNIC FOR FACULTY

A brief shower added zest to the picnicking of those of the faculty who drove down to the Indiana Dunes State Park Saturday, May 16, for an all-day outing. The rains came while the hamburgers and hot-dogs were sizzling over the grill, and most of the small gathering (those who had been willing to brave what had started out as a cold, cloudy day) climbed into Dr. Henry Sharp's spacious new station wagon to keep dry while eating. Appetites had been enlarged by extensive hiking along some of the many trails that go up and down and around the dunes.

Those participating included Dr. and Mrs. Jones and family, Dr. and Mrs. Sharp and their family, and Prof. French. They were joined in the afternoon by Prof. and Mrs. Rhodes and by Dr. and Mrs. Tuckey and their two children. Another hiking venture was undertaken, and Trail Eight was explored, despite Dr. Sharp's admonition, "If you want to keep the sand out of your shoes, don't take Trail Eight." Casual nature study was made along the way, between stoppages for shaking out sand: "finds" included an abundant growth of skunk cabbage and several dogwood trees in full flower. In the late afternoon the sun came out.

STUDENTS

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Schulty's Dairy Queen
224 West Ridge, Griffith

Sherey's Truck Stop
5745 West Ridge, Gary

Three Cheers For the Sophomores

By FRED ARMNENTH

Once again the sophomores proved to be superior to the freshmen by beating them at the annual tug-of-war. The match was held in the field just south of Purdue Center. The match was made as fair as possible by Dr. Wilson, who kept the sides equally numbered. At the count of three the rope became taut, and a hardy heave-ho began. At first it seemed that neither side was gaining ground because both sides were heave-hoing at the same time, but then the freshmen began gaining leverage, and before the sophomores knew what was happening they were pulled across the center line. So it was one down, and two to go.

The sophomores weren't going to give up so easily, so they made up their minds to win the next two matches. Again at the count of three the rope became taut, and the heave-ho could be heard. This time the sophomores put more effort into pulling back the rope, and while the freshmen hoed, the sophomores caught them off balance and pulled with a masterly heave until they had the marker across the center line. And so the score was 1 and 1, with the sophomores determined to win.

Once more the rope was pulled taut, but the heave-ho could not be heard. Instead of the usual heave-ho, there was just a lot of jabbering noises. Maybe it was just the sound of the freshmen cussing under their breath. The marker started to go in favor of the freshmen, then of the sophomores; it constantly shifted from one side to the other and once more the heave-ho was heard. Slowly the rope moved in favor of the sophomores; then just at the right time the sophomores pulled the freshmen across the line. Well, the sophomores won the tug-of-war with much criticism from the freshmen.

The freshmen said that the sophomores had about 400 pounds extra on their end of the line. Well, freshmen, you're right, they did have 400 pounds extra because they had "Tiny" on their end of the line. But I assure you that the extra 400 pounds was not all muscle. I also assure you that "Tiny" really didn't mean any harm when he tied his end of the rope to a tree so that he could light up a cigarette and rest his grip. He just thought that the tree was a handy thing to tie the rope to. Besides, what are trees for?

Seesaw On Diamond

Purdue Calumet took the measure of Joliet Junior College, 11-7, on the Purdue Diamond. Jim Dedelow, Tom Koscho, and Butch Tolley scored twice each in the first 2 innings as the Hayesmen built up a 7-1 lead. Larry Drutis went all the way in a contest which saw P.U.C.C. get only four hits: a home run by Koscho, and singles by Tolley, Bill Clark and Charlie Rayson. Drutis showing sharp control, struck out 12 and walked 5.

The Calumet outfit raised their season record to 5-2 as they edged the University of Chicago "B" team 13-12 in a game which went all the way down to the wire. Purdue jumped off to an early 2-0 lead but fell back 4-2 in the second inning.

In the 4th inning Purdue pulled ahead with a 5-run outburst on 5 walks and doubles by Dedelow and Drew Sweetman. The Center outfit struck again in the seventh and scored 5 more on 3 walks, a double by Rayson, singles by Tolley and Buvala, and a sacrifice fly. The winning run, however, came in the last of the eighth when Koscho doubled in John Rimkunas. Lyle Schichner and Bob Wakefield shared pitching chores with Wakefield emerging the victor.

The Centermen ran their record to 6-2 as they downed Lyons Township Junior College 7-5 to avenge an early season defeat.

This was undoubtedly a grudge match, and the Extension lads were really up for the game. Purdue scored 3 times in the 2nd inning on a walk, a single and 4 errors. The lead was extended to 7-1 by the 7th inning with Larry Drutis pitching exceptional ball. In the eighth, however, Drutis had a lapse in control and Lyons scored 4 runs on 3 walks and two hits. Drutis hung on and racked up his 4th win of the season against no losses. Tolley got two singles and a double, while Jim Kelso and Drutis hit two singles each.

In case you're wondering what the sophomores have to say about it, I'll tell you. They summed up their opinions and came up with just one phrase. All they said was, "What can you expect from a freshman" The rest of what they said can not be published.

So that's the way it was at the annual Freshman-Sophomore tug-of-war. Better luck next year, boys.



YOU SEE HERE a group of men who have distinguished themselves this season—The Hayes men of the diamond. Sporting a winning record, the Purdue baseballers are naturally wearing jubilant smiles (if one or two are frowning, it's just the sun in their eyes). Let's hope next season may be just as successful and that when some future Major Leaguer answers the question "Where did you get your first real start?" he'll answer: "A great place—Purdue Calumet Center!" Bottom row, left to right: Butch Tolley, Bill Clark, Jim Dedelow, Tom Koscho, Ray Penna, Larry Drutis, Bob Wakefield. Top row, left to right: Vic Ardelene, Charlie Rayson, Jim Atkinson, Jack Mateja, Drew Sweetman, Ray Ciesielski, John Tataran, Jim Kelso, Frank Koby.



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